

Haiku Reviews: X-Rays, iPigs & Ann Landers

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HuffPost Arts' Haiku Reviews is a weekly feature where invited critics review exhibitions and performances in short form. Some will be in the traditional Haiku form of 5x7x5 syllables, others might be a sonnet or a string of words together. This week Peter Frank, Laurence Vittes and George Heymont give quick takes on music, theatre and visual art from San Francisco to Baroque Germany. Is there a show or performance that you think people should know about? Write a Haiku with a link and shine a light on something you think is noteworthy too.



Gali Rotstein
Sacred Love
2011
gouache on paper and collage
77 x 108 inches
Photo by Don Lewis

PHOTO: GALI ROTSTEIN, *Sacred Love*, 2011, Gouache on paper, 77 x 108 inches, Photo: Don Lewis

WHAT: Lois Lambert Gallery
Bergamot Station, 2525 Michigan Ave. #E3, Santa Monica CA, closed.

HAIKU: **Gali Rotstein** works in an emphatically graphic style - graphic, that is, in the sense that her relatively large paperworks, some mounted directly on the wall and expanding almost to installational proportions, hew to a gray-black tonality, as if lithographs. But Rotstein works in gouache, conjuring out of the gloom a mordant but ultimately hope-filled world where butterflies can issue forth from caves, where the delicacy of flowers and flowerpots or galaxies' ecstatic pinwheels can assert themselves against a backdrop of inky obscurity or blinding emptiness. Rotstein's sensibility is at once intimate and expansive, so it makes contextual and emotional as well as visual sense to blow up the scale of her imagery as she does and to allow it to peel and fly off the page. - Peter Frank